



SPECIAL EXHIBITION:

# Jomon 2021

— Jomon people who lived in Tokyo —

Saturday, October 9 to Sunday,  
December 5, 2021

Special Exhibition Gallery, 1F



Combining the characteristics of clay figurines from the foot of the Yatsugatake Mountains with the beauty of their forms

National treasure Dogu ("Jomon Venus")  
Chino City, Nagano (entrusted to Chino City Togariishi Museum of Jomon Archaeology)  
Exhibition period: October 19 - November 14 (planned)

The Jomon period lasted for over 10,000 years. How did the Jomon-period people live during that long expanse of time? The Edo-Tokyo Museum is delighted to mount this exhibition on their ways of life, the foundations and the origins of Edo and Tokyo lifestyles and culture, with the focus on the lifeways of the Jomon people in what is now Tokyo.

Our museum has, thus far, restored and recreated various aspects of lifestyles and culture in Edo and Tokyo, based on historical materials. Building on those achievements, we now present a reconstruction of Jomon life, based on the results of the latest studies. How and where were the Jomon-period artifacts those studies have unearthed used? By using restorations and models of living spaces and tools as well as videos and other means, we have reproduced, in detail, how the Jomon people lived.

It has been thirty-five years since a large-scale exhibition on the Jomon period in the Tokyo area has been held. The previous exhibition, *Archeological Sites of Tokyo, 2*, was held in February, 1986, at the Sony Building in the Ginza, by the Tokyo Metropolitan Board of Education. This new exhibition gives a sense of Tokyo as it was in the Jomon period and offers opportunities to discover new ways to enjoy archeology.



101 Dogu Unearthed — Offering insights into the social context of the villages in which so many dogu have been preserved (only part on display)

Tokyo Designated Tangible Cultural Properties

Dogu

Clay figurines excavated from Site No. 9, Tama New Town, mid Jomon period  
Tokyo Metropolitan Board of Education Collection

### Highlights, 3

#### Tools Communicate the Jomon Touch

These tools were made of clay, stone, bone, or other materials. Tools formed of various materials show us something of people's simple lives and their living in harmony with nature. How were they made? Why do they take these forms? Be sure to enjoy both their practical and their artistic qualities.

### Highlights, 4

#### A Hot Topic: The History of Jomon Excavations in Tokyo

Through the six sections of this exhibition, visitors can not only learn about the lives of the Jomon people who resided in Tokyo but also learn about the future of archaeology from the history of Jomon excavations here.

(Tahara Noboru, Curator)

### Structure of the Exhibition (tentative)

#### Prologue

#### Section 1 The History of Jomon Site Excavation in Tokyo

#### Section 2 Considering Tokyo in the Jomon Period

#### Section 3 Jomon Period Lifeways

#### Section 4 The Future of Archaeology

#### Epilogue



Regional Exchanges Connecting Distant Places, Ornaments made of jade from Itoigawa

Large jade pendants

Excavated from Site No. 72, Tama New Town; mid Jomon period  
Tokyo Metropolitan Board of Education Collection

### Highlights, 1

#### Welcome to the Jomon Zone

#### Models Provide an Intricate View of Jomon Lives

One of the delights of our permanent exhibits on the fifth and sixth floors are the models that recreate lifestyles in Edo and Tokyo. The Jomon exhibition, in the Special Exhibition Gallery on the first floor, features two models of Jomon-period villages. After you experience the living spaces of that day, why not compare them with the experience presented by the models in the Edo-Tokyo Zones in the permanent exhibition area.

### Highlights, 2

#### A Hundred-Plus Dogu Hint at Jomon People's Appearance

The Jomon was a time with neither photographs nor portrait paintings. Still, the Jomon left us with images of themselves through *dogu*, clay figurines, and *domen*, clay faces (ornaments or masks). Here we present a hundred plus *dogu* that have survived all these years. Their expressions convey a sense of people's feelings back in the Jomon period.

### Related Events

The Edo-Tokyo Open-Air Architectural Museum will be holding a special exhibition, JOMON2021—Jomon Lives and Buildings, concurrently with this exhibition. A full-scale Jomon-period pit dwelling will be on display!

For details, see the Museum website. <https://www.tatemonoen.jp/>

### Information

Opening hours: 9:30 am to 5:30 pm \*Admission until 30 minutes before close

Days Closed: Mondays

\* Items on display may change during the exhibition.

\* Depending on the situation of the novel coronavirus (COVID-19), the session, closed days, opening hours, admission fee, and various discount services may change.

Organized by: Tokyo Metropolitan Foundation for History and Culture, The Tokyo Metropolitan Edo-Tokyo Museum, The Asahi Shimbun, NHK, Agency for Cultural Affairs, Japan Arts Council

With the Special Cooperation of: National Museum of Japanese History Inter-University Research Institute Corporation National Institutes for the Humanities; Tokyo Sport Benefits Corporation; TOKYO METROPOLITAN ARCHAEOLOGICAL CENTER

#### Ticket Sales

Edo-Tokyo Museum, major ticket agencies

(Tickets for special exhibitions and permanent exhibitions are sold only at the Edo-Tokyo Museum.)

Admission fee (incl. tax)	Special exhibition only	Special and permanent exhibition
Adult	¥1,300 (¥1,040)	¥1,520 (¥1,210)
University/college students	¥1,040 (¥830)	¥1,210 (¥960)
Middle and high school students, Seniors 65+	¥650 (¥520)	¥760 (¥600)
Tokyo middle and elementary school students	¥650 (¥520)	None

#### Notes

• Fees in parentheses are for groups of twenty or more.

• The admission fee is free in the following cases. Preschool children. Anyone who has a physical disability certificate, intellectual disability certificate, rehabilitation certificate, mental health and welfare certificate, or an official designation as an atomic bomb survivor, as well as their attending caregivers (up to two people).

• There is no special exhibition & permanent exhibition ticket for elementary school students and junior high school students who live or study in Tokyo because the permanent exhibition admission fee is free for them.

• For changes to opening hours and Silver Day opening, please check our website.

• To ease congestion, admission to this exhibition requires prior reservations. We ask that visitors reserve a date and time before coming to the museum. (Advance tickets are not on sale.) The sale of designated date and time entry tickets is scheduled to begin three weeks before the exhibition opens. For details, see the museum website.

Featured Exhibition

# Memories of the City: A Thirty Thousand Year History of Tokyo

Saturday, September 18 to Sunday,  
December 5, 2021

Permanent Exhibition,  
5th Floor Feature Exhibition Room

\*Items on display may change during the exhibition.



Steam Locomotive along the Takanawa Coast in Tokyo  
Utagawa Hiroshige III, 1871  
Exhibition period: Saturday, September 18 – Sunday, October 24

Today's Tokyo has been formed through a history going back thousands, indeed tens of thousands, of years. Traces of humans living here go back to the Paleolithic period, more than 30,000 years ago. It is hard to imagine such a long past, but sites revealing how people lived then and the nature of their societies have been discovered in the course of urban development, and rare materials handed down over the generations have helped to clarify that history.

The Takanawa-Chikutei railway embankment was discovered near the Takanawa Gateway Station, a new station on the Yamanote Line. That embankment is the remains of the route constructed for Japan's first railway. The stone embankment built in order to lay

the tracks over the water was excavated and found to be in its original state, as in depictions of the route created at the time.

Between natural disasters, war, and repeated urban development efforts, Tokyo has constantly changed, yet efforts are being made, while reconsidering the value of historic buildings and other structures and places that tell the history of their sites, to preserve and utilize them. If we look at today's Tokyo, we can see a city that continues to develop while coexisting with long-loved famous places and new landmarks such as Zojoji Temple, famed as the mortuary temple of the Tokugawa shogun clan, and Tokyo Tower, which soars over it. (Tsuda Hiroko, Curator)

Since opening in 1993, the Edo-Tokyo Museum has served as a place to reflect on the history and culture of Edo and Tokyo and to consider the city's future, including residents' lifestyles. In April, 2022, however, major renovations will begin. Before our museum temporarily closes, we would like to look back on the course of the 30,000 years of Tokyo history.

Prologue:

Fragments of "History" Revived in the Modern Times

1. From the Paleolithic Period to the Kofun Period: The Power to Create and the Innovative Means for Living
2. From the Nara to the Kamakura Period: The Musashi Province and the Emergence of the Samurai Class
3. From the Nanbokuchō to the Sengoku Period: The Founding of Edo
4. The Edo Period: The City's Growth into a Megalopolis
5. From Meiji to the Present: Tokyo as a Capital of a Modern State

Epilogue:

Building a Future in Harmony with "History"



Sword Shaped Haniwa from the Kannonzuka Tumulus  
Kofun period  
Edo-Tokyo Open Air Architectural Museum



Roof-tiles from the Kokubunji Temple in Musashi Province  
Nara period

## Visitor Information

Please visit our website for the latest information.

Hours

9:30 - 17:30 [Saturdays 9:30 - 19:30]  
(Last admission 30 minutes before closing.)  
Evening hours on Saturday have been cancelled for the time being, due to the novel coronavirus (COVID-19) pandemic.

Closed

Mondays (When Monday is a national holiday, the next business day)  
Year-End and New Year Holiday

Admission for Permanent Exhibition

	Individual	Group (20 and over)
Adults	¥600	¥480
Students*	¥480	¥380
Ages 65 and over	¥300	¥240
Junior high** and high school students	¥300	¥240

Free Admission to Permanent Exhibition

- Pre-school and elementary school children
- Junior high school students who are residents of Tokyo
- Those in personal possession of disability certificates, mental disability, psychiatric disability protection and atomic bomb survivor chart holders upon showing of the document (documentary proof of age also required) and their two custodians

Silver Day

Cancelled for the time being, due to the novel coronavirus (COVID-19) pandemic.

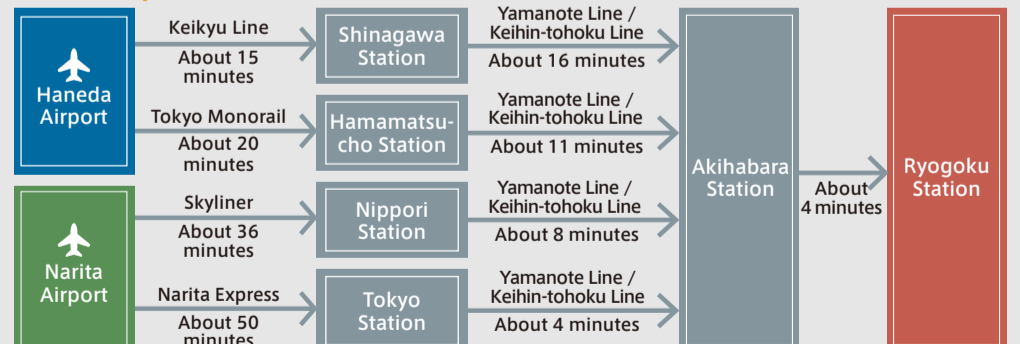
Family Day

Cancelled for the time being, due to the novel coronavirus (COVID-19) pandemic.

\* Includes university and vocational college students  
\*\* Free admission for junior high school students resident or studying in Tokyo

## Getting Here

From Airports



\* All times from Narita Airport are from "Narita Airport Terminal 2-3 (Airport Terminal 2) Station".

by Train by Subway

- 3-minute walk from West Exit of Ryogoku Station, JR Sobu Line
- 1-minute walk from A3 or A4 Exit of Ryogoku Station (Edo-Tokyo Hakubutsukan-mae), Toei Subway O-Edo Line

